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Louisiana State University in Shreveport

the ALMAGEST

Thursday, May 4, 2006

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LSU SHREVEPORT

WOLFGANG

Hinck named Professor of the Year

CHRIS GRAY

Dr. Wolfgang Hinck, assistant professor of marketing, and his friend Brewster the Bear, assistant professor of snuggling, burn the midnight oil on Tuesday.

by Coleman Robison

The students made their decision, and the votes were counted. Last week, Dr. Wolfgang Hinck, assistant professor of marketing, was named LSUS's Professor of the Year. Hinck received the award at the Student Activities banquet on April 25. Normally, the SGA announces the top 20 faculty recipients. Since 2006 was an unusual year with so many ties, the top 20 turned into the top 27.

According to Dr. Gloria Raines, vice chancellor for Student Affairs, the Professor of the Year award has been present for the past six or seven years. Every spring, students are encouraged to visit Blackboard and vote. This year, not only were students able to vote via Internet, but letters were sent out urging students to vote in the SGA elections and for Professor of the Year.

"I was really honored and accepted that award on behalf of the faculty at LSUS, which really is of outstanding quality," said Hinck.

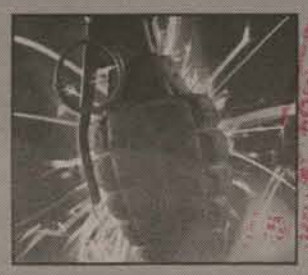
"It's less about me as a person; it's more about the fact that students really appreciate what we at LSUS are doing in the

See "Wolfgang" Pg. 4

NEWS • 8

Graduation
We take a look at the LSUS Spring 2006 graduates

ENTERTAINMENT • 10



Features' Finale
We send off our entertainment section with a two-page blowout

the Almagest

Volume 48, Issue 12

"Stop worrying about the stupid things. You have four years to be irresponsible here. Relax. Work is for people with real jobs. You'll never remember time you wasted in class, but you'll remember time you wasted hanging out with your friends. So stay out late damn it. Go out on a Tuesday with your friends when you have a paper due Wednesday. Spend money you don't have. Drink until sunrise. The work never ends, but college does." - Tom Petty

Eric Pulsifer
Editor-in-Chief
Graduating with a journalism degree, Eric hopes one day own a music magazine and totally make out with Scarlett Johansen.

Mike Schwalke
Managing Editor
Despite being absurdly old and increasingly insane, the Dirty Senator is returning to the Almagest as Editor-in-Chief.

Laurel McCoy
Business Manager
After a couple of semesters with the paper, Laurel stil hasn't had enough and is returning as our Business Manager.

Derrick Mitcham
Features Editor
Derrick is graduating with a degree in journalism. He plans to be a folk singer or journalist, I can't remember which.

Chris Gray
Entertainment Editor
Unless eaten by blood-thirsty sharks, Chris plans to return to the Almagest as the Entertainment Editor.

Terry Hanley
Staff Writer
Terry plans to graduate though plans don't make diplomas. There's a 50/50 chance you'll see a Hanley return.

Mickeal Key
Staff Writer
Mickeal plans to return as an Almagest staff writer.

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Suzzanne Bright, faculty adviser

"Almagest" is an Arabic word meaning "great" or "majestic." It is also the title of a book written by the ancient astronomer Ptolemy, who is pictured on the front page of our paper. Our music review, "Harmonics," is named after a Ptolemy work on music theory.

Editorial Policy

The information presented in this publication by no means reflects the opinions of the administration or staff of LSUS. *The Almagest* seeks to provide information for the LSUS campus and community; to involve students, faculty and staff; and to provide a public forum for ideas as guaranteed in the First Amendment of the Constitution. Comments and complaints are welcome and should be addressed to Eric Pulsifer, Editor-in-Chief. They must be accompanied by your name and e-mail address.

Letters Policy

Letters to the editor are encouraged. However, the staff reserves the right to edit letters for clarity, length, and content. Any letter submitted by a club or organization must be signed by all members of the group or by the group's president. Letters should be submitted to the Almagest office, BH 344, by 5 p.m. on the Friday preceding the Thursday publication date. Please type the letter and include your classification and major. *The Almagest* reserves the right not to publish submitted materials. Obscene, libelous and anonymous letters will not be printed.

The Almagest is published on Thursday mornings and is printed by *the Natchitoches Times*.

Corrections

No corrections this week.

Logic Puzzle: Sudoku

Fill in the grid so that every row, every column and every 3x3 box contains the numbers 1-9. There is only one solution to the puzzle.

	2							5
8			7			4	2	6
			1		9		4	2
	6			4				9
	7			5	6	8		
		5	3					
6	3					1		
		7	6	1		9	5	3

Difficult

Girls & SPORTS

A LEFT ROCKS A JAB! AN UPPERCUT!
BODY BLOW, ANOTHER JAB! AND DOWN HE GOES!
WHY WOULD ANYONE PURCHASE A PAY-PER-VIEW BOXING MATCH WHEN YOU CAN WATCH AN NBA GAME FOR FREE?

WEATHER

TODAY:
Isolated T-Storms
Hi: 85 Lo: 67

FRIDAY:
Scattered T- Storms
Hi: 82 Lo: 66

SATURDAY:
Isolated T- Storms
Hi:78 Lo: 62

SUNDAY:
Partly Cloudy
Hi: 80 Lo: 63

MONDAY:
Isolated T-Storms
Hi: 80 Lo: 62

TUESDAY:
Partly cloudy
Hi: 86 Lo: 68

WEDNESDAY:
Mostly Sunny
Hi: 90 Lo: 69

Editorial Comments

Signing Off

Since this is our final issue of the semester we figured we would give our graduating staff members a chance to speak their minds and do some last minute sucking up. Staff members Eric Pulsifer, Derrick Mitcham and Terry Hanley are all leaving the Almagest behind for bigger and more depressingly realistic things.

LSUS wasn't my first school. In fact, I came here as a last resort after completely snoozing through an entire year of freshmen classes and managing to blow T.O.P.S. in a single semester. Honesty can hurt, but I came to LSUS out of desperation. "Either keep going to college or get yourself a job," my parents said. Thankfully I choose the lesser of two evils and gave the college thing one more swing.

When I first came to LSUS I wasn't sure what I thought of it. In the afternoon after classes I walked out those glass doors and found a ghost campus. I came from a larger college where a more established post-class campus life created the illusion of a more sociable campus. LSUS felt awfully lonely by contrast. Slowly things seemed to look better. I started to realize that even though there were fewer people on campus at LSUS than other schools, most of the people here are truly decent folks and exceptionally kind.

I've made some great friends here at LSUS, but I've also had some fantastic instructors. Every teacher whose class I've sat through has been an incredible experience. From the charismatic and often goofy Wolfgang Hinck and his lessons on marketing that extended beyond commerce and into acceptance and tolerance for different cultures to Cheryl White, whose colorful history lessons made the past seem less boring and whose undeniable sarcasm served to remind many of us that we're not quite as smart as we think, all the teachers I've been fortunate to have here at LSUS have proven to be motivating, challenging and memorable.

To me, there is almost a feeling of family when I see these people who've shared so much of their knowledge, energy and themselves with me day in and day out for these past few years. And I say in all honesty with no attempt at cheap flattery, that I'm genuinely grateful to each of them for helping me to become a better person today than I was four years ago. Vassar, Martin, Bright, Nolan, Jarzabek, Powell, Horning, and to all the other fantastic teachers I've had, thanks. Thanks to everyone, especially all my professors and friends in the mass communications department. I'll never forget you guys (unless I suffer some kind of head trauma, but I hope you wouldn't hold that against me you jerks). It's been cool.

—Eric Pulsifer
Senior, Journalism

After two years of putting up with the Almagest staff and the lazy-ass students in Mrs. Bright's classes, it's finally time to go. It's not that life at LSUS hasn't had its occasional instances of fun. Now is just my time to move on to other endeavors. But of course I couldn't leave without saying my piece.

I want to thank Mrs. Bright for believing in me and giving me the opportunity to express myself professionally and creatively through the Almagest. Not to mention she ensured that I had a job and a paycheck through graduation. I also owe her thanks for letting me work in the lab and discovering the true depths of my patience. To those who become lab aides after me, there are countless lazy students around, so be ready.

Dr. Nolan... what can I say about you. Oh yeah, thank you for never giving me an "A" in any of your classes. Every time I felt like that elusive letter was in my grasp, you pulled it away from me and shattered my dreams. I guess I'll have to forever live with those "B's" and the invaluable knowledge you've imparted in me during my time here. Thank you.

Now on to my honorable mentions: Professor Jarzabek...sorry I didn't get a chance to do the debate thing. Thanks for believing I had what it took in the first place. Dr. Blakeney, a.k.a. Dr. B...thanks for showing me how to make music with my stubby fingers. Professor Sereg...you're an inspiration to everyone pursuing higher education. Senora Smith... Gracias para toda su ayuda. Cualquier estudiante para tomar su clase tendrá mucha suerte. Hopefully the message isn't lost in the translation. Dr. Horning...from the first time we met, I knew you would bring something unique to LSUS. Words can't express how grateful I am to have been in your classes and to leave knowing that I'm prepared to go out into my field of work and be a viable candidate for a job. And Mr. Alford...thanks for putting me on the stage and allowing me to shine. If I've forgotten anyone, it wasn't intentional and I'm truly sorry.

I guess that's it. I've said all I need to say and thanked all those who need thanking (hopefully). Wait...I just thought of a few things. I want to thank all of the students I've met at LSUS for embracing my crazy personality and making this New Yorker feel welcome in your state. To the Almagest staff, past and present, Thank you doesn't really say it all. If any of you ever need anything...you can always count on me. New York all day baby. Be easy.

—Derrick Mitcham
Senior, Broadcast Journalism

As a graduating senior I must say, phew, it's about damn time. I have taken the scenic route in my college career. Climbed some mountains ... sailed some streams ... now it's time to sit back and relax momentarily to reflect on everything I have accomplished. It took me a while to figure out exactly where my head was at, and the exact direction that I wanted to go in life, but I persevered.

I changed majors three times, transferred from another local institution, and took a few semesters off, which doesn't lend too well to an early exit from college, but I made it. Now it's time to do the career thing as I ponder what lies ahead for me.

I must thank my parents and grandmothers, without their support and love life would be a lot more strenuous, and my family and friends for standing by me and always supporting me and the decisions I've made, even if they weren't always the right ones. I have learned and grown from those experiences and will continue to apply those insights to my daily life. I also want to thank my teachers–namely my communications professors–for giving me the tools necessary to be successful well after I have vanished from these halls.

A special shout to my Almagest staff mates, thanks for all the laughs and good conversation. And thanks for kicking my ass in Guitar Hero, Mario Cart ... <insert a game name here, and I've been/or will one day be flogged>* I can't wait to celebrate our departure from college.

Well, I spent the better part of a decade completing my college career (Van Wilder would be proud). I can't say I am sad to be done with school forever; that book is written. It's time to start on a new novel. Take comfort, I'll be out there "takin' her easy for all us sinners."

*barring the improbable duo's Madden victory

—Terry Hanley
Senior, Journalism

Law Day offers a barrister bonanza at LSUS

by Terry Hanley

"Liberty Under Law: Separate Branches, Balanced Powers" was the theme of National Law Day 2006 which LSUS celebrated on May 1 with a three-part program sponsored by the LSUS Chapter of the Association of Future Lawyers.

Three law schools and several local legal firms were represented.

"We were trying to get in contact with the community and provide resources for those who wish to go to law school," said Crystal Gray, AFL vice president and sophomore criminal justice major. The AFL also wanted to "provide a learning experience by having lawyers from various backgrounds come and speak about their jobs."

The three sessions took place from 9:30 a.m. until 3:50 p.m. in room 209 of LSUS's Technology Center, and were sponsored by the LSUS AFL, with help from the continuing education program on campus.

"It's more than just students getting together and talking about different legal issues," said Alfred Barrow, president of the LSUS chapter of the AFL. "It's an education organization to learn about the process of actually becoming a lawyer."

According to Barrow, the organization's activities include practice LSATs and guest speakers.

"Mainly our objective is law school admissions and becoming lawyers, pursuing that route," said Barrow of the AFL, which he helped found 3 years ago.

"About 30 percent of our students stay in Louisiana," said Jennifer Kott, representing Tulane.

"I thought it was a great turnout," Gray said. "I felt that the law schools were absolutely wonderful."

According to both Barrow and Gray, the AFL plans to start work on next year's National Law Day soon. Anyone interested in the AFL should keep an eye out for activities this summer.

Terry Hanley

Law schools and firms present information to students interested in the pracitce of law.

Field of Dreams

Baseball field a labor of love for team

by Chrissy Chiri

Pilot Field is a great place for baseball. It holds many memories for players and coaches – no-hitters, coach-to-ump arguments, championships won, big games lost and teammates bonding. However, on game days another aspect of the game is brought into play. This happens hours before the first pitch is thrown. Not only are the Pilots one of the most successful NAIA teams every season, but the players are also the ground crew.

Before every game, after every game, on days it might rain and even days it might not, the Pilots team has to prepare the field and keep it in tip-top condition. The field is envied as one of the nicest in the Gulf Coast Atlantic Conference and that is thanks to the direction of the coaches and the players' hard work.

"I like doing it (the field). It would be nice if we had some help, but it makes us feel proud when the field looks good because we do a lot of work on it and the coaches do a lot of work on it," sophomore catcher Brent Lavalee said.

On game days, the team usually arrives at the field three hours in advance. This is not only to get the team warmed up, but to get the field ready as well.

"I rake the dirt off the grass of the infield. It's not tiring," junior outfielder David McGhee said. "We wouldn't have as much pride in the field if we didn't do the work. You take more pride in something you work on."

The field seems to be getting better and better each year. This season is the first year there has been a concession stand and restrooms available. Money has been a main issue in getting the concession stand there, but fans are glad to have it.

"It's so much nicer because it brings convenience to fans in regards to not having to leave," senior Sarah Swint, mass communications major, said. "It results in keeping fans at the game because now they don't have to leave. It's also good for the guys because in between games they can get something to eat."

Pilot Field will always be a place where America's pastime is played, but it's also a place of learning, growing and maturing. It's a place where hard work results in pride, which in turn results in wins.

SPORTS UPDATE

BASEBALL

LSUS vs. University of Mobile

4/28 game 1

UoM 0 1 0 2 0 0 X - 3 9 0
LSUS 0 0 1 0 0 0 0 - 1 3 0

WP: Laycock
LP: Jewell

4/28 game 2

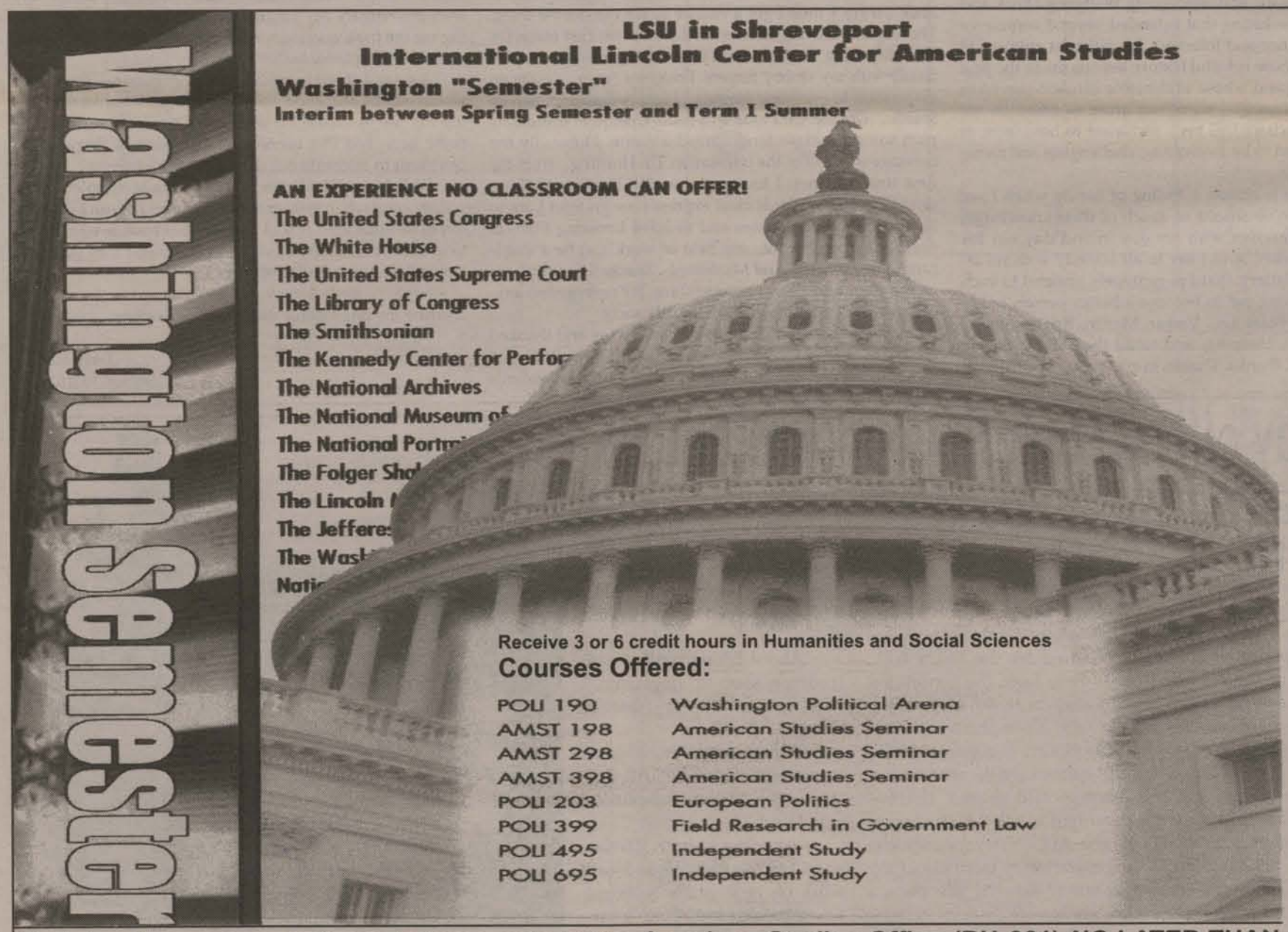
UoM 0 0 2 0 0 1 0 0 - 2 7 0
LSUS 1 0 0 0 0 0 1 X - 1 3 0

WP: Ragan
LP: Welch

4/29 game 3

UoM 0 2 0 0 5 0 1 0 1 0 - 9 11 1
LSUS 5 3 0 5 0 1 0 0 2 0 - 16 16 2

WP: Roberts
LP: Lavalee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GCAC Tourney at Pilot Field

■ Pilots coming off of cold streak, down but not out

by Chrissy Chiri

The Pilots logged another successful season this year as they wrapped up things last weekend in Mobile, Ala. The Pilots (34-31, 17-13) finished in 2nd place in the Gulf Coast Atlantic Conference, just behind the Belhaven Blazers.

The ultimate goal for the Pilots this year had been to return to the NAIA College World Series, where they were two years ago. However, by not winning conference, the road there will be a little tougher. The Blazers received an automatic bid to the regional tournament because they won the conference, but that doesn't mean the Pilots are out of it.

Kevin Jewell, 6-2, 3.51 ERA, leads the Pilots into the GCAC Tournament against Loyola.

Conference tournament play began Wednesday and LSUS has the honor of hosting it on their home field. Every team from the GCAC will be playing on Pilot field in hopes of capturing the conference title crown. If the Pilots can win that title, however, they will also receive an automatic bid to the Region XIII tournament in Montgomery, Ala., which is the next step on the way to the World Series.

Even if LSUS is not able to pull out the tournament championship, with their outstanding record, they are likely candidates to be chosen by the NAIA selection committee as an at-large team to the regional tournament.

Last weekend in Mobile, the Pilots lost two out of three to the Rams, by a total of three runs. Friday's double-header saw great pitching from both the LSUS starters, junior Kevin Jewell and junior Matt Clayman. Jewell was charged with the loss in game one in which the Pilots lost 3-1, and relief junior pitcher Daniel Welch got the loss in game two after pitching one-third of an inning and walking in the winning run in the 2-1 loss.

"One thing to know is that even if you don't win, it doesn't always mean you play bad," head coach Rocke Musgraves said. "We didn't play bad last weekend."

The Pilots' offense was seriously lacking in the double-header, but exploded in Saturday's game for 16 hits to win by a final score of 16-8. Mobile's excellent pitching kept the LSUS batters off balance though. Freshman pitcher J.V. Lafitte picked up the win for his squad on Saturday.

"Everybody has to click. The pitchers have to go out and do their job and the offense has to do theirs," junior pitcher Luis Roberts said about his team in the conference tournament. "I'm pretty sure we're going to be able to get it done in the tournament."

LSUS ended up in a tie with the Mobile Rams for second place, but the tie was broken by checking Mobile and LSUS's record against the first place finisher Belhaven. Because the Pilots had a better record against the Blazers, they won the tie and ended up finishing second outright.

GCAC All-Conference Team
Six Pilots earn honors

1st team outfield Dusty Maddox

2nd team outfield Colin Moro

1st team infield Dustin Bissonnette

2nd team catcher Brent Lavalee

2nd team designated hitter Riley Cook

1st team pitcher Kevin Jewell

CHRISSY CHIRI

The Pilots square off against the Loyola Wolfpack in the first round of the GCAC Conference Tournament on Wednesday.

Season of play

"The Woolgatherer" cancelled

by Kisha Blackshire

What began as a season of plays ended as a mere one-play semester after the cancellation of the two-character play, "The Woolgatherer." The play was supposed to premier tomorrow but had to be cancelled for problems related to casting and scheduling difficulties. Although plays have been postponed in the past, this was the first time a play had to be cancelled.

"There was very little time planned for rehearsal, and I didn't want it to be a half-makeshift job," said Jorgi Jarzabek, instructor of communications.

Not only did Irina Schaffer, who was scheduled to play Rose, have to make plans to move after her husband got reassigned, but Jake Corbell, cast as Cliff, had scheduling complexity with work.

Jarzabek plans to reschedule "The Woolgatherer" in the fall or spring semester after recasting.

Jarzabek explained that with budget limitations, not receiving grants and time constraints, it becomes increasingly difficult to select plays. Plays with limited casts have to be selected which eliminates the option for musical plays. In addition royalties for well-known plays are prohibitive.

The next semester is planned to be much more of a "season" of plays with much more to look forward to.

"We've come so far and made a name for LSUS; we don't want to stop now," said Jarzabek.

Robert Alford, assistant professor of communications, also plans to take part in the production of a few plays this upcoming semester though those plays have not yet been announced.

Wolfgang: Prof. of Year

Continued from Pg. 1

classroom," he said.

According to Raines, SGA plans to keep Professor of the Year going.

"I think it's a great idea," she said. "To have the esteem of your students – that's the greatest honor."

Hinck said, "I'm also particularly honored because I think our students are the best. I have been a professor and/or student at nine different universities, and I value LSUS students the most. Despite their many constraints, they are working hard in my classroom and they are overcoming many obstacles."

> "To have the esteem of your students – that's the greatest honor."
>
> Gloria Raines
> Vice Chancellor for Student Affairs

According to Kisiah Rusch, senior management and administration major and former student of Hinck, Wolfgang is a fountain of information.

"Since I have never been out of the U.S., it is fascinating to hear his stories and experiences and how he relates them to the business world and marketing," she said.

Students who are not familiar with Wolfgang Hinck have either not had a class with him or are relatively new on campus. Katie Matza of Centenary College and a German traveler with Hinck, said, "A native Hamburger with a beautifully intriguing German accent, Dr. Hinck likes to say that he's a real Hamburger and everyone else is just a cheeseburger."

Graduating seniors look to the future

■ Seniors say sayonara as grad time approaches

by Chris Gray

Since 1975 LSUS has sent many a graduating student off into the world with the skills needed to become a success in their chosen field of study. Currently, LSUS holds two graduation ceremonies a year, one in May and one in December.

On campus, students have always talked around the water cooler about hard professors and even harder courses. Eighty-three percent of the professors have terminal degrees—Ph.D. degrees or the equivalent—in their fields.

"I feel like it has taken me longer to graduate from LSUS than it would have from any other university because of a difficult curriculum," said Blake Smith, general studies major and graduating senior.

LSUS also has a hands-on curriculum with an average classroom ratio of 19 students per teacher.

"The classroom environments were small enough to have a good learning atmosphere and a good relationship with a teacher," said Dwazendra Smith, political science major and graduating senior. "I plan on going to law school after I graduate."

The staff members are sorry to see some of the graduates go, especially ones who have befriended the students over the years. "It will be lonely without some of these people I consider my friends. I have known these guys for almost two years," said Marva "Cookie" Cummings, Bronson Hall custodian. "It's like they're leaving the nest to me."

The graduates will be taking the walk down the aisle to receive their diplomas at the CenturyTel Center at 7 p.m. on May 17. The scheduled commencement speaker is Reed Dickens, a 2000 LSUS graduate in mass communications.

Following the awarding of degrees, the alumni president encourages all graduates to join the Alumni Association, whose benefits include check-out privileges at the Noel Memorial Library and continued use of the career office. The association helps promote awareness of LSUS and its programs in the community.

Mainiero receives Deans' Award

by Coleman Robison

Last Thursday, during Common Hour, the deans of LSUS and several other faculty members attended the 4th annual LSUS Deans' Award. This year's winner was Melissa Mainiero, coordinator of Assessment, Accountability and Continuing Accreditation.

The award was created by the deans' council. All campus deans make up the council with Stuart Mills, provost and vice-chancellor for Academic Affairs, as its president.

The award is for a deserving faculty member and congratulates the recipient for "outstanding contributions to the excellence of the university."

"I was flabbergasted to say the least," said Mainiero. "All those nice things they said – I asked, 'Who are they talking about?'"

Dr. Patricia Doerr, dean of Graduate Studies, described Mainiero as acting with bulldog determination.

"We look for people who impact the entire campus," said Doerr. "This year, there was no question."

Dr. Donna Austin, dean of the LSUS Division of Continuing Education, and Scott Hardwick, assistant director of Computing Services, remember the Deans' Award quite well, as they were the first and second to receive the honor respectively.

According to Austin, when you think of Mainiero, you think of efficient.

"She takes data and makes sense of it," said Austin.

The other deans of the university agreed in unison. According to the deans, Mainiero never stops smiling and the decision was rather easy.

Hardwick said, "It's great to be complimented by not just colleagues, but friends."

The LSUS English Club congratulates the winners of the 2006 Fiction and Poetry Contest, sponsored by the club.

A call for submissions of poetry and fiction went out in March, with the entry deadline set for April 4th. The contest was open to all LSUS graduate and undergraduate students. Students were encouraged to submit as many entries as they wanted in either or both categories.

Judging was blind, meaning that submissions were anonymous to the judges. Three professors from the LSUS English Department served as judges.

First, second and third prizes were awarded in both categories. First prize in each category carries with it a 100 dollar cash award. Second place winners will receive 50 dollars and third place winners will receive 20 dollars.

Winners in the Poetry Category are:

First Place: Jason Danowsky of Bossier City, English major, for "Tennis Without the Net: A Brief Critique on the Modern Poetry Often Written by Students (and Some Professionals) in this Day and Age."

Second Place: Martita Claiborne of Mansfield, English Education major, for "Freedom/ Free Dumb."

Claiborne also won third place with her poem "We Scream."

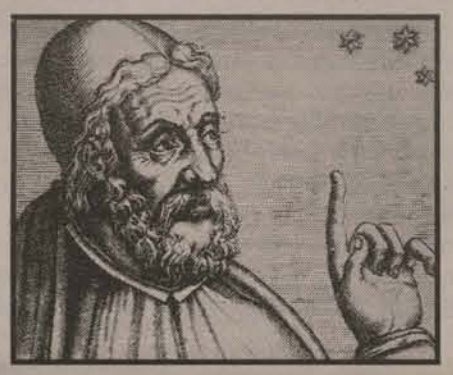
The judges also singled out two other poems by Claiborne, "Life is a trip" and "How God Must Feel" for Honorable Mentions.

Winners in the Fiction Category are:

First Place: Mike Schwalke of Shreveport, a General Studies major, for "The Do."

Second Place: Garth Owens of Shreveport, an English major, for "Vivid Procrastination."

Third Place: Judith Haegerl of Bossier City, Art Education major, for "The Echo."



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Telescope to offer new spectrum of learning for students
Professors hope radio telescope coming to LSUS next year will stimulate interest in astronomy

by Kisha Blackshire

The Sciences Building will soon feature a new radio telescope on its roof. The telescope, which is over 7 feet in diameter, will be able to observe radio waves emitted by distant sources.

"The great thing about the telescopes is that they don't care if it's cloudy or rainy," said Dr. Laura Whitlock, assistant professor of chemistry and physics. "You're still able to see whatever is out there, so the weather can't stop you."

Whitlock attended a short course offered by the National Science Foundation at the MIT Haystack Observatory and wanted to bring the telescope to LSUS.

"After I attended the course, 'Bringing Radio Astronomy into Undergraduate Classrooms,' I became convinced that there was something we could do to open up a new interest in the subject matter," she said.

Whitlock hopes to broaden students' horizons and help them understand information coming from the earth knowing that there is much more out there than normally seen in astronomy.

After applying to the Board of Regents, Whitlock received a grant in order to bring the telescope to the school. The radio telescope is an excellent teaching tool that involves the combined technologies of microwave engineering and digital computing.

The funds for the telescope were secured last year and Whitlock had planned to have the new instrument installed during the spring semester, but complications have pushed the timetable back until the summer.

Whitlock has enlisted several students from her current radio astronomy class to help assemble the telescope when it arrives.

The telescope should be delivered by the first week of May and will be up and running in June.
Lynch.

LSUS alum espouses altruism

by Ragan Dickens

On April 25 in the SLA, a jammed-packed house of students, faculty and guests from the community gathered for the inaugural Symposium of Life Sciences Series to hear Dr. Kurt Milton Pickett speak.

Dr. Wayne Gustavson, professor of chemistry, said, "If a chemist can understand a biologist's lecture, it is a good lecture."

Pickett jumped right into his lecture by saying that he had become interested in what he called "social animals" while attending a zoology class at LSUS. Social animals such as wasps, ants and amoebae all exhibit altruism. Pickett said that we live in a society today where everything is for self-gain. He said he wanted to display through his lecture that this selfish society concept was not true, by showing examples of how social animals display altruism.

Pickett said that altruism is a "powerful force in evolution." He credits this force with the major innovations of life.

Meredith Wade, a sophomore pre-med major, said, "Although I highly disagree with many of Dr. Pickett's views on life and creation, he raised many good issues that force your mind to think."

Pickett, a graduate LSUS, spoke on the topic of altruism, or sacrifice, in nature. Pickett, who received his Ph.D. degree from the Ohio State University, completed two post-doctorates from the Natural History Museum in France. He has published 18 scholarly papers and received over $400,000 in grants for his research and now serves as a professor of biology in Vermont.

In other news

Age ain't nothing but a number

Big age gaps between couples seem to be commonplace in today's society. But one man went for the record when he married a woman who was 71 years older than he. Thirty-three-year-old Muhammad Noor Che Musa of Malaysia recently married 104-year-old Wook Kundor. Musa said the mutual respect and friendship between the two had turned into love and that he initially sympathized with her because she was childless, old and alone. This is Musa's first marriage and the 21st for Wook.

Time for your whoopin'

A California jury awarded $1.7 million to a woman who was allegedly spanked on her behind in front of her colleagues. Janet Orlando, 53, filed a sexual assault suit against Alarm One after she willingly participated in what her company referred to as "a camaraderie-building exercise." The jury didn't think she was sexually assaulted, but did believe she was sexually harassed.
They awarded her $10,000 for economic loss, $40,000 for future medical costs and $450,000 for emotional distress, pain and suffering. She also received an additional $1.2 million in punitive damages.

Police love to kill people

In an attempt to subdue a gun-wielding citizen, police in Seattle fired a bullet right into one of the chambers of the suspect's gun. Police say the 18-year-old man became enraged after a spat with his girlfriend and then raised his gun at authorities responding to a call from a concerned store owner. The man was ordered to put his gun down but refused, prompting officers to open fire. They fired a total of four shots, one landing in the gun and three landing in the suspect.

A burger and fingers

Burgers and fries are so yesterday. Nowadays people are getting human body parts with their meals whether they want them or not. A diner in Idaho became the latest person to receive human morsels with his meal when his hamburger came with a chunk of the cook's finger. A manager at the TGI Friday's at College Mall injured himself on Tuesday but no one realized he had lost a piece of his finger in the shuffle to help him. Another employee then served the plate to a customer, who noticed the appendage right away. The manager was treated at a local hospital and will recover.

Porn and gangster rap...popular with the old crowd

A retired school teacher in Yonkers, N.Y. is fighting with her cable company after a charge in excess of $1,000 for porn and gangster rap appeared on her February bill. Claudia Lee's cable company, Cablevision, says that although she didn't order the programming, someone else in her house might have. Lee lives alone in a one-bedroom apartment and is frequented only by her 81-year-old mother. Despite writing to the state attorney general's Bureau of Consumer Frauds and Protection, Lee was forced to pay $779 to the company and pay an additional $652 or face having her services cut off.

Graduation 2006

Seniors prepare for the journey after LSUS

This list is in no way final. If you're not sure if you're going to graduate see your adviser or dean immediately; do not rely on this list. These are the Spring 2006 candidates for graduation.

Spring 2006
Commencement Ceremony
7 P.M. MAY 17, 2006
CENTURYTEL CENTER

CANDIDATES FOR BACHELOR'S DEGREES

COLLEGE OF BUSINESS ADMINISTRATION
DEAN CHARLOTTE A. JONES, D.B.A.

BACHELOR OF SCIENCE

Mary Kathryn Allen
Carrie Baker*
Kinshasa T. Bradford
Karen Youvonda Bridges
Roderick Lynn Brown
Vyron Brown*
Kristi Tate Corley
Michelle Hebert Darby
Sean C. Deere
Shamita R. Demery
Denitra NiClyde Dennis
Colandra Danita Dias
Kami Nichole Dickson
Joshua Kane Dixon
Justin Ambrose Donaghey
Danielle Suzanne Driver
Amy Michelle Edwards
Keiah Patrice Ellis
Anna S. Floyd
Dannette Furgerson
Gregory Garrow*
Elizabeth W. Gates
Clara Marie Linao Gonzales
Patrick F. Gosdin
Brandi Curtis Green
Jade Nicole Haines
Shelly Landry Hand
Clarissa Harris*
Cindy Hay*
Kristen Michelle Hergenrader
Tranesha Patrice Hewitt
Dary Hershey Iem
Nicole Jenkins*
Cumeshia LaVette Johnson
Letrell M. Johnson
Kevin Howard Jones
Emil Vesselino Kamenov
Jim Lamar Kent
Christopher Knighton*
Brandon Lee
Allison A. Leslie
Eric Lewis
Tenika Boykins Luke
James Marin*
Patsy Jean McFarland
Steven Paul McGarry
Chelsey Mixon
Elana M. Morrow
Trista Michelle Muse
Grace L. Nickels
Brandon T. Porter
Christina Reyes
Amanda Robinson*
Jeffrey Michael Salvail
Daniel T. Shockley
Natalie Ann Sirven
Christopher C. Snell
Cassy Lillian Spiers
William A. Stampley IV
Jonathan Lee Underwood
Mary Ann L.G. Villagomez
Christy J. Ward
Amanda Gail Warren
Shanan Elizabeth Weitzel
Catrina Rochelle Williams
Shannon Wilson*
Jonathan W. Winkler
Christal M. Womack

COLLEGE OF EDUCATION AND
HUMAN DEVELOPMENT
DEAN DAVID B. GUSTAVSON, Ed.D.

BACHELOR OF ARTS

Leslie Ann Brouillette
Lauren Gordon Brown
Sharon Louise Carey
Heather Irene Davis
Dreama Kay Dupont
Julie Ann Elmore
Summer Michelle Gerbine
Gladys Ann Griffith
Tamika Kimble-Washington
Marilyn Champagne LeBlanc
Malinda Kaye Powell
Taschica L. Roberts
Russell A. Robertson
Rachel Rene Schurman
Susie Kay Vercher

BACHELOR OF SCIENCE

Bridget Allen*
Keyanna Baker*
Melissa Kaye Basco
Darlene J. Boyd
Sarah Bradeen*
Lindsey Cay Burk
Esther Weiland Chandler
Jeffrey O'Dell Cranford
Valerie A. Crownover
Angela Rene´ Dunagin
Benjamin E. Fuller
Jacquelyn Y. Fultz
Kenneth Charles Greer*
Claudia Jean Guth
Rochelle Hargrove*
Tiffany N. Hayes
Hollis Anne Hennigan

Greg William Hensley
Renee Carter Hill
Hilary Krystal Hilliard
Misty Suzanne Hutchins
Sabrina Lofton James
Tedric DeWayne Johnson
Lacy Nicole Johnston
Michael Louis Judlin
Donna Lewis*
Amanda Lynn Mauldin
Nija MeShay Moore
Jessica Neumeister*
Tiffany Nichole Oliver
Constance Renee Osborn
James Ryan Parker
Christen Michelle Paxton
Trandi Lynette Phillips
Anthony Leo Prejean
Janet A. Reppond
Donald Eugene Roberts, Jr.
Larry Shane Sanders
Rachele Beck Schichner
Megan L. Shaver
Sara Dews Shoalmire
Josephine D. Sisemore
Wendi Sizemore*
De'Marquane Thomas
Mary Thomas*
Melissa Lynn Thomas
Angela K. Turley
Virginia Wadsworth
Jasmine Zakia Whitehorn
Elizabeth O'Quin Wiggins
Holly Wiggins*

COLLEGE OF LIBERAL ARTS
DEAN LARRY ANDERSON, PH.D.

BACHELOR OF ARTS

Derrick Martez Allums
Kasey L. Barnett
Daniel S. Breithaupt
Ashley LaShea Brittain
Gwendolyn Brunson
Angela Bryant
Carla Dean Burgos
Lori Lee Burrell
Mark Randall Cantrell
Johnny Ray Carroll
Justin M. Creamer
Cynthia Barras Deck
Deann Jaclyn Driver
Carla Duncan
Kelsey Victoria Everest
Kirk Green
Eric Reid Hammons
William Terry Hanley
Karin E. Heilman
Jonathan M. Horn
Dominique S. Horton
Mark A. Hux
Sandy Lunsford
Michael Alan Marino
Emily Elizabeth Matlock
Kyle Sellers McGuire
Derrick Anthony Mitcham
Nikki Jo Mora
Porscha Lecheon Morgan
Shalyn Anton Musgrove
Rebecca Dawn Nichols
Alyssa Ortego*
Monica Rose Pels
Kristin Pietsch
Demetrai Pratt*
Eric Scott Pulsifer
Jessica Ashley Rouss
Anna Marie Sadler
Rachael Scialabba
Brittany Skillern
Dwazendra Jne´ Smith
Frances Elisabeth Socha
Sarah Elizabeth Swint
Sarah Louise Taylor
Sanela Tarče
Mary Corretta Walton
Gregory Lamar Williams
Keri Kristopher Williams
Winfred Kikobye Willis
Alysia Nicole Wilson

BACHELOR OF CRIMINAL JUSTICE

Kimberly Serrentah Gandy
Christian J. Gaydos
William Reid McCain, Jr.
Harriett McCall
Mary Heather Miles
Chad Michael Pierce
Ryan Scott Rhodes
Beatrice Ohpellia Washington

BACHELOR OF GENERAL STUDIES

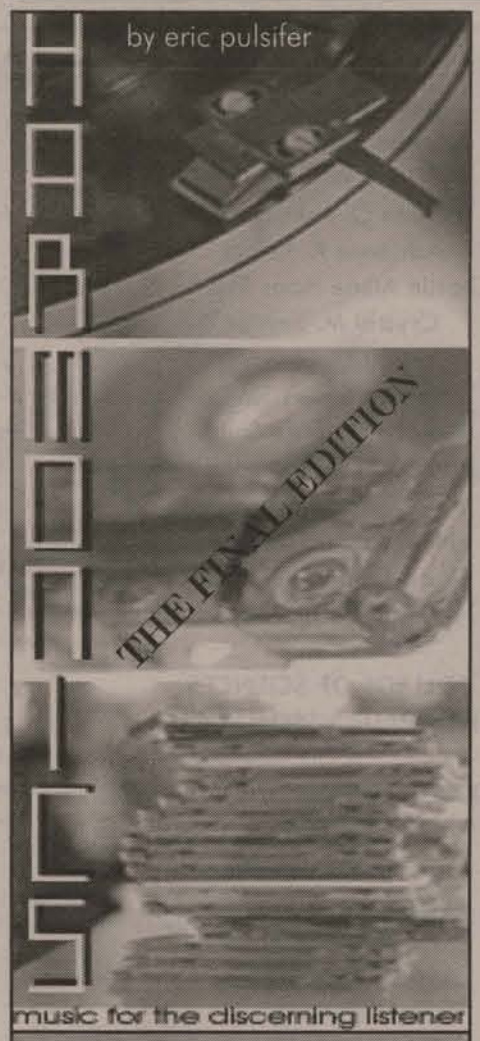
Cristal Adams
Nicole Jennifer Baker
Alfred L. Barrow
Jeanette J. Baylor-Nard
Janna Lin Beam
Amber Sharlene Beckman
Leslie Hair Boyett
Nicole Marie Brice
Arden Alyse Caldwell
Farrah D. Calkins
Julianne Joan Christy
Riley Hoyt Cook
Derek W. Cunningham
Brandon Graves*
Margaret Jane Gray
Kimberly Vail Guice
Ruth Smith Guilliams
Kim Lindsey Hoosier
Mary Beth Lavery
Lindsay G. Leslie
Jonathan Patrick Machen
Brian C. Meeker
Hanan Moufarrej
Ali Nazermalek
Brigette Suzanne Neely
Susan Kelley Paine
Dana Poleman*
Alden O. Reeves, Jr.
Adrienne K. Revels
Charlie Alene Haas Ryland
Crystal M. Seyller
Joseph Blake Smith
Natalie Shows Smith
Natalyn Jole´ne Smith
Derrick Dewayne Sowell
Marcia Rose Spyhalski
Neal James Traweek
Laura Katharine Welch
Jonathan Dermot Wilson

COLLEGE OF SCIENCES
DEAN PAUL SISSON, PH.D.

BACHELOR OF SCIENCE

Armando Berlan Allison
Robin Nicole Barbee
Kevin Dwain Batts
Christopher Lee Bell
Kendra Lashal Bonnett
Demetrio Botello, Jr.
Lydia Michelle Bowen
Nicole Cherie Burgess
Benjamin Carver
Catherine Rae Cole
Joseph Adam Day
Shanell L. Dotson
Kelsi Marie Gurvitz
Tony Lawrence Hicks, Sr.
Megan Lynn Johnson
Marina V. Kroupenina
Roger James LaBorde
Stephen David LeBlanc
James Chadwick Lee
Rachael Ann Matthews
John Philip Nelson
James P. Nickelson
Emily Dianne Nix
Krista Daves Queen
John Brock Restovich
Jennifer DeVon Roe
William Riley Roggero
Smink Sangsura
Gayle C. Schreiner
Dione Caldwell Simmons
Jennifer Kathleen Siskron
Lacey Dawn Spencer
John David Stewart
Tina Teer
Latisha Ann Tennin
Jason T. Williams
Audra Lane Williams
Owen Windham*

*Summer Graduates



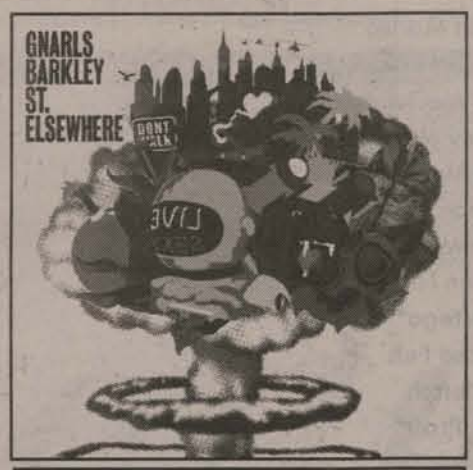
Tuesday, May 2 New Releases
Jon Auer "Songs From The Year Of Our Demise"
Baby Dayliner "Critics Pass Away"
The BellRays "Have A Little Faith In Me"
Charlatans "Simpatico"
Alejandro Escovedo "The Boxing Mirror"
Lisa Germano "In The Maybe World"
Gomez "How We Operate"
Ministry "Rio Grande Blood"
Mobb Deep "Blood Money"
Marykate O'Neil "1-800-Bankrupt"
Pearl Jam "Pearl Jam"
World Party "Dumbing Up"
Neil Young "Living With War"

Tuesday, May 9 New Releases
Black Heart Procession "The Spell"
Camera Obscura "Lloyd, I'm Ready To Heartbroken"
Danielson "Ships"
Grandaddy "Just Like The Fambly Cat"
The Like Young "Last Secrets"
Live "Songs From Black Mountain"
Matmos "The Rose Has Teeth..."
Red Hot Chili Peppers "Stadium Arcadium" [2xCD]
Plain White T's "Hey There Delilah"
Snow Patrol "Eyes Open"
The Stills "Without Feathers"

Tuesday, May 16 New Releases
Angels And Airwaves "We Don't Need To Whisper"
Boris "Pink"
Mae Shi "Terrorbird"
The Raconteurs "Broken Boy Soldiers"
Radio 4 "Enemies Like This"
Busta Rhymes "The Big Bang"
Twilight Singers "Powder Burns"
Whirlwind Heat "Types Of Wood"

Tuesday, May 23 New Releases
Art Brut "Bang Bang Rock and Roll"
Branches "Winter of Love"
Juana Molina "Son"
Mission of Burma "The Obliterati"
Phoenix "It's Never Been Like That"
Vetiver "To Find Me Gone"
The Walkmen "Hundred Miles Off"

Tuesday, May 30 New Releases
Asobi Seksu "Citrus"
Boards Of Canada "Trans Canada Highway EP"
Jim Dickinson "Jungle Jim And The Voodoo Tiger"
Matthew Herbert "Scale"
Obie Trice "Second Round's On Me"



St. Elsewhere
Gnarls Barkley

Download: "Crazy," "St. Elsewhere," "Smiley Faces," "Necromancer"

"Soul machine" Cee-Lo and producer Danger Mouse team up to form the perfectly named Gnarls Barkley. Both have a similarly impressive track record, but now those tracks have become interwined.

Hardly the rap colaboration the unintiated might expect from the duo, "St. Elsewhere" owes more to psych rock than hip-hop. As clean as it may be it's bursting with colorful sounds and melodies so sweet you can feel your tounge tingle. It's a better rock album than most bands could ever hope of producing. Because this isn't a hip-hop album, listeners are spared the pain of time wasted hearing the tired skits that plague most rap releases and push their playlist to 20-plus tracks.

Breaking from his typical vocal sound, Cee-Lo is suprisingly verstaile here, matching his unique high-pitched, almost alien voice with whatever music Danger Mouse throws his way while still remaining faithful to his signature style.

Just one listen to the single "Crazy" proves that Gnarls Barkley is on course to conquer the car radio this month.

It's a successful fusing of styles and one of those rare albums that is actually exciting to listen to. With months of replayability and a broad sound "St. Elsewhere" is the perfect summer album. It's also possibly the best thing that either of these incredibly talented artists have ever been involved with.

After hogging them for nearly a year the U.K. is giving us a chance to experience one of the freshest and most talented British rock bands with the stateside release of Art Brut's "Bang Bang Rock and Roll."

Eddie Argos' stuffy British accent and slightly monochromatic melodies serve the band well. Even measured solely by the witty and amusing lyrics it's likely one of the best rock albums you'll hear this year. Argos' charisma is met with sharp guitars and some other traditional punky trimmings that make British bands so likeable.

"We're going to be the band that writes the song that makes Israel and Palestine get along," Argos sings on album opener "Formed a Band." The humor continues in "Good Weekend" as Argos gleefully exclaims of his new girlfriend, "I've seen her naked... twice!"

It'll be an absolute crime if Brut doesn't receive the same warm reception music mag darlings Arctic Monkeys did since they have them one-upped in almost everyway.

A City By The Light Divided
Thursday

Download: "The Other Side of the Crash, "Counting 5-4-3-2-1,"Telegraph Avenue Kiss"

While it would be foolish to expect something drastically different from Thursday(I challenge you to distinguish any of their songs by whistling only), "A City By the Light Divided" works well with the formula. If anything it feels a little lighter than their previous work.

Within seconds into the cumbersomely labeled opener "Other Side of the Crash/Over and Out (Of Control)"it feels like more tweaking was done in the studio than usual.Electronic flourishes and vocal mods change things up a bit even if it is the cliché way to freshen up a decaying sound.

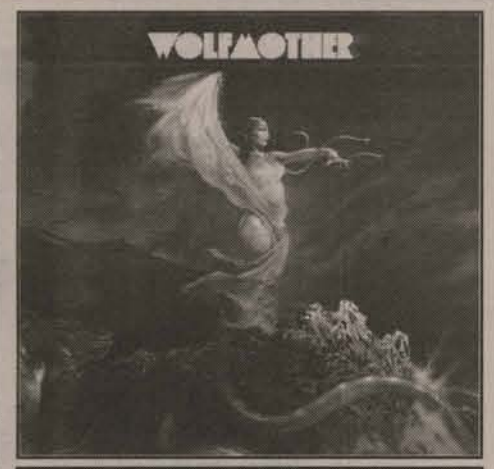
Fans of Thursday should be pleased with the band's evolved sound while screamo haters will no doubt still be displeased. In Thursday's defense though "A City By the Light Divided" has a much less screamy feel to it than its predecessors.

Blame it on those not-so-distant years of imaginary angst, but I just don't think I'll ever be able to outgrow liking Tool. The band is just plain good at what they do, even if they do take themselves a tad too seriously at times.

Some fans are bound to report that "10,000 Days" is a radical departure from Tool's previous sound, but it's just not true. The tried-and-true prog palette is in full effect and spread over lenghty songs about the end of the world, the devil and people being dead inside or whatever Keenan's wailing about this time. And hey, there's some world percussion and a few squelching guitar solos! As usual each song raises the question: How much chorus effect is too much chorus effect?

While it loses some force half-way in with some spacey instrumental work that frustrates, its certainly not Mars Volta annoying.

Overall, it's what you'd expect from Tool, which for me is a quality prog album from a group that is defintely one of the most talented groups in mainstream rock.



Wolfmother
Wolfmother

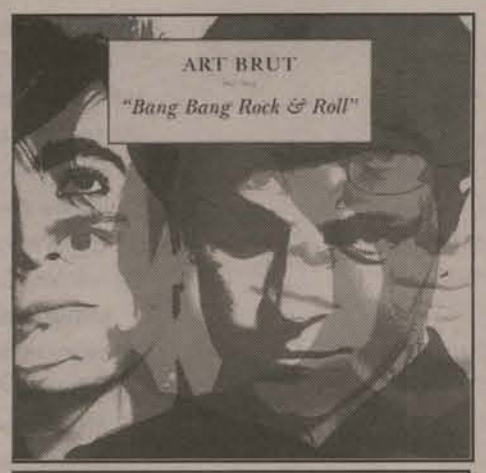
Download: "Joker and the Thief," "White Unicorn," "Woman," "Colossal"

Australia's Wolfmother isn't orginal. From the moment you press play it's clear that you've heard this before. But like the myriad successful throwback bands that we've seen over the past few years, the familiarity makes it hard to hate.

Interpol and Editors sound like Joy Division while the Darkness sounds like AC/DC and Queen. Wolfmother happens to sound an awful lot like Led Zepplin and Black Sabbath, but to be fair, I suppose this is a prerequiste for being in a hard rock band.

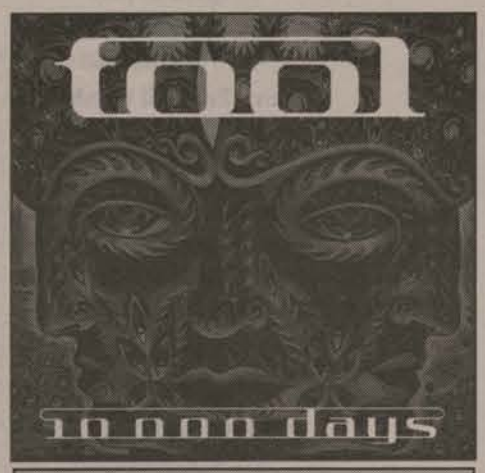
Though this brand of stoner rock offers nothing new its also makes for a fine listen. "Wolfmother" will cater to vintage psych lovers and listeners who never knew they liked the genre to begin with.

Welp, that's the end of that. Music lover, for your homework you can keep up with the latest and greatest in music with the help of metacritic.com, pitchforkmedia.com and a subscription to Magnet. And quit using Kazaa and Limewire, caveman. Step it up to BitTorrent or Soulseek. Thanks for reading.



Bang Bang Rock and Roll
Art Brut

Download: "My Little Brother," "Good Weekend," "Rusted Guns of Milan"



10,000 Days
Tool

Download: "Vicarious," "Roseta Stoned," "Jambi," "The Pot"

"Final Fantasy VII-Advent Children"

Starring: Steve Burton, Mena Suvari, Rachael Leigh Cook, Steve Staley, and George Newbern

Chris: Before we get started this week. There are two things I would like to say. The first is in the last issue we gave "Silent Hill" two thumbs up. We really meant to give it two thumbs down because it sucked. Secondly I would like to say Derrick, my friend it has been a pleasure and an honor working with you these past couple of semesters.

Derrick: Since this is the last review of my college career, I have some shout outs to send out. First I'd like to thank all the readers who gave Chris and me a chance on our unorthodox review. It's been our pleasure. Secondly I'd like to thank Chris. It's been a real blast man. Keep giving LSUS that realness next semester and do what you do.

Chris: "Final Fantasy VII- Advent Children" is based on the hit video game of the same name. The movie follows Cloud Strife and his band of adventurers two years after the events in the game transpired. The friends are having to pick up their weapons once again to defend a tainted world from a disease caused by the calamity in the game.

Derrick: It's about time it came out. This movie has been delayed so many times I was starting to question whether it actually existed or not. The story was kind of all over the place. You'd figure with that much time they would have fleshed things out better.

Chris: That's one complaint I had. The story was a bit confusing at points. The places where it got confusing were in the dialogue when they would talk about the past but not fully explain how that directly tied into what was happening at that moment in the movie.

Derrick: I didn't beat the game, but I know the basis of the story so I was surprised that I was kind of lost. It was hard to follow the story anyway because the visuals were so captivating. This was easily one of the most beautiful movies I've ever seen.

Chris: The CGI was phenomenal, but I noticed the scene transitions sometimes felt and looked more like the ending to a video game cinematic rather than a feature length film and that detracted from the film for me. The music sometimes didn't match up. They give us this rich orchestral epic music, and then they go into cheesy techno or electric guitar a lot of the times in the same scene. I would be into a scene and the music, and then it changed and I lost my connection with that scene.

Derrick: I had those same issues. At times the movie felt like it was nothing more than a bunch of video game cut scenes looped together. Other times the transitions were handled a little better. I would have forgotten about the music had you not just said something. There were times where the music seemed out of place. That's never a big distractor for me though.

Chris: Normally the music isn't a big deal for me either, but when the music is enhancing a scene and then they throw in music that doesn't fit the scene it bothers me. The voice acting was a bit dull sometimes as well. The lines sometimes felt forced or bland.

Derrick: I noticed that too. The funny thing is some of the voices were done by famous American actors. Racheal Leigh Cook, for example, was the voice of Tifa Lockhart and Mena Suvari voiced Aeris Gainsborough. It was somewhat disappointing but nothing major.

Chris: The fight scenes were absolutely fantastic and fast paced. High speed motorcycle chases with sword fighting and gun battles thrown in—you can't go wrong especially with all of it in one scene. It was just amazing.

Derrick: No doubt. My favorite scene was when Cloud and his friends fought Bahamut. This scene is beyond any kind of explanation. You truly have to see it for yourself to understand how great it was.

Chris: The movie as a whole was fantastic. There were only a few things that I had problems with. A must see for gamers and movie lovers alike.

Derrick: It was definitely better than that garbage, "Spirits Within," that Square tried to push onto the public a couple years back. If some of the scenes transitioned more smoothly and the voice acting wasn't all "Japanese karate flick" this might have been the best straight-to-DVD movie ever. Check it out now.

Derrick Chris

"United 93"

Starring:Lewis Alsamari, JJ Johnson, David Alan Basche, Christian Clemenson, and Polly Adams

Chris: "United 93" is possibly one of the most realistic depictions of real tragedy I have ever seen—especially a tragedy that's still fresh in our minds.

Derrick: "United 93" really surprised me. I wasn't looking forward to watching it, but I'm glad I did.

Chris: "United 93" is simply about the terrorist hijacking of United Airlines flight 93 on September 11, 2001, and how the passengers rose up against their opressors in an heroic but ultimately futile attempt to save themselves.

Derrick: I couldn't have said it better myself. I didn't want to see it at first because I felt that people already had a basic understanding of what happened and that it was unneccessary for viewers to have to relive the traumatic event. But it served as more of a tribute than a reminder.

Chris: That's very true. The movie showed the heroism of some of the passengers. It felt like I was there. I felt their turmoil, and it made me uneasy.

Derrick: I don't think I've ever been more involved with any film I've ever seen than I was with this one. The movie did a great job of answering some leftover questions people may have had about the incident. Although I have to question how much of it is fact and how much is speculation considering that many of the events that transpired on the plane can't be verified.

Chris: It didnt seem all glamoured up like most Hollywood films and that lent to the realism of the film. I don't think director Paul Greengrass took too many creative liberties with the story.

Derrick: Greengrass utilized documentary-style camera work which helped immerse the audience into the story. Numerous times throughout the film I felt like I was sitting on the plane with the passengers because some of the camera shots were that inclusive.

Chris Gray: Yes, I love how the camera angles and the shaky movement of the camera made it seem like a passenger was holding the camera and that helped add that feel of realism. I loved how they used no-name actors for the main characters instead of Pacino or Gibson.

Derrick: The acting was spectacular. I don't think the film would have been taken as seriously if A-list actors had been used because people might have assumed that the film was purely for financial gain.

Chris: Some of these guys deserve Oscar nods for their performances. Most of them were so gripping and powerful, which in turn made the movie that much more powerful.

Derrick: It was intense. The movie was very suspenseful to me, even though I had some clue about what was going to take place and what the outcome would be.

Chris: Exactly, and that's what I think Greengrass was going for. You know all along what's going to happen, but the ride to the end is breathtaking.

Derrick: Yes it is. This film will definitely keep audiences on the tips of their seats. It's just sad because people will be rooting for the good guys when they already know what their fate is.

Chris Gray: I left the theatre feeling uneasy and a little bit disturbed, yet I felt like I had just survived and I was sad for the people who did not.

Derrick: I don't blame you. It was quite surreal.

Chris: "United 93" was one of the most powerful and gripping films i have seen. It is a must see. Have a fun and safe break guys, and I will see you next Fall.

Derrick: Although I was skeptical at first, I came to realize that my predetermined ideas about the film were misguided. "United 93" gives you a glimpse of real heroes and true sacrifice. This is a touching film that should be seen by all. Have a great summer, keep an eye out for my boy Chris' review in the fall and holla at me when you see me.

Derrick Chris

Calendar of Events

Thursday, May 4

8 a.m. - 4:30 p.m.
LSUS Student Exhibition

10:25 a.m. - 11:25 a.m.
Stress Free Zone

10:30 a.m.
Biology Club Final Meeting

Movie Night on the Mall -
"Harry Potter and the Goblet of Fire"

Friday, May 5

8 a.m. - 4:30 p.m.
LSUS Student Exhibition

12 p.m.
8th Annual Pilots Golf Classic

2 p.m.
Faculty Senate (Webster Room)

Saturday, May 6

8 a.m. - 4:30 p.m.
LSUS Student Exhibition

Classes End

Sunday, May 7

8 a.m. - 4:30 p.m.
LSUS Student Exhibition

8 a.m. - 12 p.m.
Church at Red River

Monday, May 8

8 a.m. - 4:30 p.m.
LSUS Student Exhibition

Tuesday, May 9

8 a.m. - 4:30 p.m.
LSUS Student Exhibition

Wednesday, May 10

8 a.m. - 4:30 p.m.
LSUS Student Exhibition

May 8-13

FINALS

Spring 2006 Final Exam Schedule

Spring 2006 Final Exam Schedule

Regular Class Starting Time	MWF 7:00 AM	MWF 8:00 AM	MWF 9:00 AM	MWF 10:00 AM	MWF 11:00 AM
Final Exam Day and Time	M May 8 at 8:00 AM	F May 12 at 8:00 AM	W May 10 at 8:00 AM	M May 8 at 10:30 AM	F May 12 at 10:30 AM
Regular Class Starting Time	MWF 12:00 PM	MWF 1:00 PM	MWF 2:00 PM	MWF 3:00 PM	MWF 4:00 PM
Final Exam Day and Time	W May 10 at 10:30 AM	M May 8 at 1:00 PM	W May 10 at 1:00 PM	W May 10 at 3:00 PM	M May 8 at 3:00 PM
Regular Class Starting Time	TR 7:45 AM	TR 9:10 AM	TR 11:15 AM	TR 12:40 AM	TR 3:30 PM
Final Exam Day and Time	T May 9 at 8:00 AM	R May 11 at 8:00 AM	T May 9 at 10:30 AM	R May 11 at 1:00 PM	T May 9 at 3:00 PM
Regular Class Starting Time	M 4:30/5:00/5:30	T or TR 4:30/5:00/5:30	W 4:30/5:00/5:30	MW 4:30/5:00/5:30	R 4:30/5:00/5:30
Final Exam Day and Time	M May 8 at 5:00 PM	T May 9 at 5:00 PM	W May 10 at 5:00 PM	W May 10 at 5:00 PM	R May 11 at 5:00 PM
Regular Class Starting Time	MW 6:00 PM M 6:00 PM M 6:30 PM	TR 6:00 PM T 6:00 PM T 6:30 PM	MW 6:30 PM W 6:00 PM W 6:30 PM	TR 6:30 PM R 6:00 PM R 6:30 PM	
Final Exam Day and Time	M May 8 at 7:00 PM	T May 9 at 7:00 PM	W May 10 at 7:00 PM	R May 11 at 7:00 PM	

1. **Saturday classes will have final exams on Saturday, May 13, at the regular class time.**
2. **Any class time not listed would have the exam time of the closest hour.**
3. **Each exam is scheduled for a two-hour period.**
4. **Exams in science labs and HPE courses will be given at the last class meeting.**
5. **A student with 3 or more exams in one day may petition through his/her academic dean to take only 2 exams on the same day.**

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God kills a family of penguins.

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So stop the senseless slaughter of these hapless and flightless birds and get yourself over to BH 344, call us at 797-5328 or drop us a line at almagest@lsus.edu.
Do it for the penguins.